

Wooden Dimes

Ballet for wind ensemble

James M. Stephenson

Introduction

Adagio (♩ = c. 69)

solo-tone mute

gliss.

12

Tpt. 1

V.S.

92 96

f *fp* *f* *fp* *f*

100

fp *f* *fp* *f* *fp* *f* *f* *f*

106 108

f *f*

114 116

f *f* *fz* *fz*

121

fz *fz* *fz* *fz* rit. 2

a tempo $\text{♩} = 128$

129 129 8 137 4

pp

145 145 8 161 8 con sord.

p

165 2 open

mp *p*

173 3 177

f

182

ff *f* *f*

193

190 *b₂.* *fz fz*

197 *fz mf f fz*

204 *fz fz mf p*

211 *4* *C-bass* *2* *p* **212** **220**

221 *5 4 8* **238** *5 4 8* *p*

256 **256** *8 8* **272** *Tpts.* *5* *open* *mf*

280 *p mf p mf p mf*

288 **288** *f*

294 *sonore* **304**

302 *ff f fz fz*

310 *fz fz fp f fz* **317** *Waltz Gentle (♩. = c. 56)* *4*

321 **16** **337** **14** **353** **5** con sord. *p* >

Ob/S. Sax Tpt. 1

361 *pp* **369** a tempo - waltz *rit.* **2** **8**

377 *pp* *rit.* **2** **3** open *pp*

B. Clar/Bsn

389 Pas de Deux Andantino (♩ = c. 80) **399** *pp* *p*

Fl. 1

400 *pp* *p* *mp* **407** a tempo *rit.*

409 **409** *p* *mp* *p* *mp*

416 **417** *mf* *f* *mf* *f* *mf* *rit.*

423 *p* > *pp* *rit.* **427** a tempo Andantino (♩ = c. 80) **4** Euph.

436 **437** *p* *rit.* **445** meno mosso (♩ = c. 72) *pp* *pp*

449 $\sharp\text{b}$ e **453** 4 *rit.* 2 4 ($\text{♩} = \text{c. } 64$)

463 **463** Gavotte C-bass pp pp Bucket mute 3

472 **475** **485** 9 3 open pp

489 **493** 3 4 p p mp

501 p mf mp f

509 **509** cup mute 4 **523** Tarantella Vivace $\text{♩} = \text{c. } 138$ 6 14 p

537 **537** 6 open f fp f A/T Sax

550 **553** fp mf f p

558 $molto$ f

565

(time)

574 **578** Ragtime slow, not hurried (♩ = 84) **583**
 4 4 cup mute solo *mp*

587 **591**

594 **599** 7

607 **607** 8 **615** 3 open **623** solo-tone mute solo *p*

625 **631** 3 2

633 **637** Charleston reprise, a bit slower ♩ = 116 *pp* *pp* *pp* 10 Tpt. 2

648 **655** 4 con sord. *p* *p*

657 **673** 8

671 open **673** *p* *mf*

677 *mp* *mp* *p* rit.

683 689 Freely 4 rit.

p

694 Grand Pas de deux Adagio (♩ = c. 60) 703 713 a tempo

694 9 9 rit. 6

Euph.

721 723 729 7

mf

736 Oboe 737 741 a tempo - delicately

736 solo-tone mute rit. 3

p *p* *pp*

745 749 a tempo

mp *f*

751 757 4 slower, less hopeful

mf

761 cup mute 765 a tempo 5 2 rit.

pp

773 774 Waltz reprise 782 4 4

773 Bsn. 4 4 *p*

p

788 802 primo Adagio (♩ = c. 69) 8 4 6 3 rit.

mp

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Introduction

Adagio (♩ = c. 69)

12

11 Tpt. I = - - - - - 4 *accel.*

21 *piu mosso* (♩ = 80)

25 *subito Allegro* (♩ = c. 128)

21 3 *rit.* open *f* 4 *con sord.* *p*

33 2 2 37 2 *p*

43 4 48 Charleston ♩ = 128 6 3 58 2 *p*

60 2 2 66 2 2

71 Tbn. I *p* 74 2 2

80 *mf* *f* *mf*

85 *f* 2

V.S.

Trombone 2

Wooden Dimes

92 96

f *fp* *f* *fp* *f*

100

fp *f* *fp* *f* *fp* *f* *fp* *f* *f*

105 108

f *f* *f*

114 116

f *f* *fz* *fz* *fz*

122 *rit.* 129 a tempo $\text{♩} = 128$

fz *fz* *fz* 2 8 8

137 137 145

pp 4 8 8

161 161 con sord.

p

167 2 open 3

mp *p*

177 177

f

184 *ff* *f* *f*

192 **193** *f* **3**

201 *f* **4**

212 **212** *p* **220** **5**

226 **238** *p* **4** **8**

256 **256** *p* **272** *Tpts.* **5**

279 *mf* *p* *mf* *p* *mf*

285 *p* *mf* *f* **288**

293 *sonore*

301 **304** *ff* *ff* *f*

309 *fp* *f* *fz*

317 **317** Waltz Gentle (♩ = c. 56) **337** **353**

Ob/S. Sax Tpt. 1

360 con sord. *rit.*

p > pp

369 **369** a tempo - waltz *rit.*

B. Clar/Bsn *pp*

388 open **389** Pas de Deux Andantino (♩ = c. 80) Fl. 1

pp *pp*

399 **399** *rit.*

p < > pp *p* *mp*

407 **407** a tempo **409**

pp < p *< mp* *> p*

415 **417** *rit.*

mp *< mf* *< f* *> mf* *< f* *> mf*

422 meno mosso (♩ = c. 66) *rit.* **427** a tempo Andantino (♩ = c. 80)

p > pp

434 **437** *rit.* **445** meno mosso (♩ = c. 72)

p *pp*

447 453 4 rit. 2

459 $(\text{♩} = \text{c. } 64)$ 463 Gavotte Tbn. I Bucket mute

4 3 pp

C-bass

470 475 9

485 485 3 open 3 493 7 2

pp *p* *mp*

503 *mp* *f*

509 509 4 cup mute 523 6 14

p

Tarantella
Vivace $\text{♩} = \text{c. } 138$

537 537 6 open *f* *fp* *f*

A/T Sax

551 553 *fp* *mf* *f* *p* *molto*

559 *f*

567 3 *fz* (time)

578 **578** Ragtime slow, not hurried (♩ = 84) solo (open) **583**

578 2 6

p *pp*

591 **591** **599** **607** cup mute

591 8 8

p

611 **615** 3 open

p

619 **623** 8 **631** 2 Tbn. 1 *pp*

pp

635 **637** Charleston reprise, a bit slower ♩ = 116 Tpt. 2 10 6

pp

655 **655** con sord. *p*

p

663 **673** 8 open *p* *mf*

p *mf*

676 *mp* *mp* *p* rit.

mp *mp* *p* rit.

683 **689** Freely 4 *p* rit.

p rit.

Grand Pas de deux
Adagio (♩ = c. 60)

694 **694** 9 **703** 9 rit. **713** a tempo 6

721 **723** 2

729 **729** 7 Oboe **737** 2 rit.

741 **741** a tempo - delicately Tbn. I 4 **749** a tempo rit. f

751 **757** 4 slower, less hopeful rit. mf

761 cup mute **765** a tempo 5 2 rit. pp

774 **774** Waltz reprise Bsn. **782** 4 4 p mp

790 **802** primo Adagio (♩ = c. 69) 8 4 6 3 rit.

Bass Trombone

Originally commissioned by the San Francisco Ballet. Martin West, conductor. Dani Rowe, choreographer.
Wind ensemble version commissioned by "The President's Own" Marine Band; Col. Jason K. Fettig, director.

Wooden Dimes

Ballet for wind ensemble

James M. Stephenson

Introduction

Adagio (♩ = c. 69)

Tbn. I
solo-tone mute
pp

12

Musical staff for measures 7-12. Measure 7 has a fermata. Measures 8-11 contain notes with a glissando line. Measure 12 is a whole rest.

16

accel.

21 piu mosso (♩ = 80)

25 subito Allegro (♩ = c. 128)

Musical staff for measures 16-25. Measure 16 has a fermata. Measures 17-20 show dynamics from p to f. Measure 21 has a fermata. Measure 22 has a fermata. Measure 23 has a fermata. Measure 24 has a fermata. Measure 25 has a fermata.

27

solo

Musical staff for measures 27-36. Measure 27 has a fermata. Measures 28-31 contain a solo line. Measure 32 has a fermata. Measure 33 has a fermata. Measure 34 has a fermata. Measure 35 has a fermata. Measure 36 has a fermata.

37

37

solo

Musical staff for measures 37-46. Measure 37 has a fermata. Measures 38-41 contain a solo line. Measure 42 has a fermata. Measure 43 has a fermata. Measure 44 has a fermata. Measure 45 has a fermata. Measure 46 has a fermata.

47

48 Charleston ♩ = 128

58

Musical staff for measures 47-57. Measure 47 has a fermata. Measures 48-51 contain notes. Measure 52 has a fermata. Measure 53 has a fermata. Measure 54 has a fermata. Measure 55 has a fermata. Measure 56 has a fermata. Measure 57 has a fermata.

62

66

Tbn. I

Musical staff for measures 62-65. Measures 62-65 contain notes.

72

74

Musical staff for measures 72-76. Measure 72 has a fermata. Measures 73-76 contain notes.

77

Musical staff for measures 77-81. Measures 77-80 contain notes. Measure 81 has a fermata.

83 **2** **3**
Musical staff with bass clef, key signature of one flat, and common time. It features a double bar line with a '2' above it, followed by a measure with a '3' above it. The music continues with eighth notes and rests, marked with a forte *f* dynamic.

93 **96**
Musical staff with bass clef, key signature of one flat, and common time. It features a boxed measure number '96'. The music includes eighth notes and rests, with dynamics ranging from *fp* to *f*.

101
Musical staff with bass clef, key signature of one flat, and common time. It features eighth notes and rests, with dynamics ranging from *fp* to *f*.

108 **108** **2** **2** **116**
Musical staff with bass clef, key signature of one flat, and common time. It features a boxed measure number '108', a double bar line with a '2' above it, and another double bar line with a '2' above it. The music includes eighth notes and rests, marked with a forte *f* dynamic. A boxed measure number '116' is also present.

117 **2**
Musical staff with bass clef, key signature of one flat, and common time. It features a double bar line with a '2' above it, followed by eighth notes and rests, marked with a forte *f* dynamic.

125 *rit.* **129** **137** **145**
Musical staff with bass clef, key signature of one flat, and common time. It features a double bar line with a '2' above it, followed by eighth notes and rests. A tempo change to *a tempo* with a quarter note equal to 128 is indicated. Boxed measure numbers '129', '137', and '145' are present. The staff also includes the instruction 'Cl. I'.

148 **4** **8** **161** Euph.
Musical staff with bass clef, key signature of one flat, and common time. It features a double bar line with a '4' above it, followed by a double bar line with an '8' above it. A boxed measure number '161' is present, along with the instruction 'Euph.'.

165 **6** **3** **177** **4**
Musical staff with bass clef, key signature of one flat, and common time. It features a double bar line with a '6' above it, followed by a double bar line with a '3' above it, and another double bar line with a '4' above it. A boxed measure number '177' is present. Dynamics range from *mp* to *fp*.

182
Musical staff with bass clef, key signature of one flat, and common time. It features eighth notes and rests, marked with a forte *f* dynamic.

190 **193**
Musical staff with bass clef, key signature of one flat, and common time. It features eighth notes and rests, marked with a forte *f* dynamic. A boxed measure number '193' is present.

197 *f*

206 *f* 212 C-bass 2

220 *p* 220 238 *p* 5 4 8 5 4

248 *f* 256 272 7 Tbn 1-2

282 *f* 288

293

300 *ff* 304 *ff*

308 *f* 2 *f*

315 *fz* 317 Waltz Gentle (d. = c. 56) 4 16 337 14 *f* Ob/S. Sax

353 *p* > *pp* con sord. 5 Tpt. 1 (time)

Bass Trombone

Wooden Dimes

366 *rit.* **369** a tempo - waltz

B. Clar/Bsn

385 *rit.* **389** Pas de Deux Andantino (♩ = c. 80)

Cl. I *pp*

399 **399** *rit.* **407** a tempo **409**

p *mp* *pp* < *p*

410 **417**

< *mp* > *p* < *mp* < *mf* <

418 *rit.* *meno mosso* (♩ = c. 66) *rit.* **2**

f > *mf* < *f* > *p* > *pp*

a tempo Andantino (♩ = c. 80)

427 **427** **437** *rit.* **445** *meno mosso* (♩ = c. 72)

pp *pp*

449 **453** *rit.* **2** (♩ = c. 64)

pp *pp*

463 **463** Gavotte **475** **485**

Euph. **9** **3**

488 **493** **509**

pp *p* >

A. Sax

512 *straight mute*

Tarantella
 Vivace $\text{♩} = \text{c. } 138$

523 **523** **537**

543 **553**

561

Ragtime
 slow, not hurried ($\text{♩} = 84$)

569 **578**

583 **583** **591** **599** **607**

614 **615**
Piccolo

621 **623**
cup mute

630 **631** **637** **Charleston reprise, a bit slower** $\text{♩} = 116$

655

653 *con sord.*

Trbn. 1

673

660

p *f*

677

mp *p*

Grand Pas de deux

689 **689** *Freely* 4 *rit.* **694** *Adagio* (♩ = c. 60) 9 **703** 9 *rit.* **713** *a tempo* 6

719

Euph. *mf*

726

p *mf* *rit.* *a tempo - delicately*

B. Cl/C-bass

746

mp *f*

752

mf *f*

770 *rit.* **774** *Waltz reprise* 2 3/4 **782** 4 4

rit. *mf* *f*

Bsn.

786

p *mp* *rit.* *primo Adagio* (♩ = c. 69) *rit.*

Wooden Dimes

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Introduction
Adagio (♩ = c. 69)

12

11 Tpt. 1 con sord.

17 accel. 4 21 piu mosso (♩ = 80) 25 subito Allegro (♩ = c. 128) 8

35 open 37 6

46 48 Charleston ♩ = 128 4 4

58 58 66 2 2 2 2

68 2 Tbn. 1

74 74 2 2

82

(time)

86 96

f *fp* *f*

Detailed description: This staff contains measures 86 through 96. It begins with a whole rest for 5 measures. The music then starts with a half note G2 (marked with a sharp sign), followed by quarter notes A2, B2, and C3. A slur covers measures 91-93, ending with a half note D3. A dynamic marking of *f* is placed below the first note. A dynamic marking of *fp* is placed below the first note of the slur, and a dynamic marking of *f* is placed below the last note of the slur.

98

fp *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

Detailed description: This staff contains measures 98 through 103. It consists of a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3. Each note is marked with an accent (>) and a dynamic marking of *fp* is placed below the first note of each pair, and a dynamic marking of *f* is placed below the second note of each pair.

104 108

f *f*

Detailed description: This staff contains measures 104 through 108. It begins with a whole rest for 4 measures. The music then starts with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers measures 106-108, ending with a half note D3. Dynamic markings of *f* are placed below the first and last notes.

111 116

Detailed description: This staff contains measures 111 through 116. It consists of a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3. Each note is marked with an accent (>). Dynamic markings of *f* are placed below the first and last notes.

120 rit.

fz *fz* *fz* *fz* *fz* *fz*

Detailed description: This staff contains measures 120 through 128. It consists of a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3. Each note is marked with an accent (>). Dynamic markings of *fz* are placed below the first and last notes. The staff ends with a double bar line and a fermata over the final note. A *rit.* marking is placed above the staff.

a tempo $\text{♩} = 128$

129 145

8 8 4

Cl. I

Detailed description: This staff contains measures 129 through 145. It begins with a whole rest for 8 measures. The music then starts with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers measures 134-136, ending with a half note D3. Dynamic markings of *fz* are placed below the first and last notes. A *rit.* marking is placed above the staff. A tempo marking of *a tempo* with a quarter note equal to 128 is placed above the staff. Measure numbers 129, 137, 145, and 4 are boxed. The instrument name 'Cl. I' is written below the staff.

153 161

mp

Detailed description: This staff contains measures 153 through 161. It begins with a whole rest for 8 measures. The music then starts with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers measures 156-158, ending with a half note D3. Dynamic markings of *mp* are placed below the first and last notes.

167

mf

Detailed description: This staff contains measures 167 through 173. It consists of a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3. Each note is marked with an accent (>). A dynamic marking of *mf* is placed below the first note.

174 177

mf *f* *f*

Detailed description: This staff contains measures 174 through 177. It begins with a whole rest for 4 measures. The music then starts with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers measures 175-177, ending with a half note D3. Dynamic markings of *mf* are placed below the first and last notes.

Euphonium

Wooden Dimes

182

Musical staff for measures 182-187. The staff contains a melodic line with various dynamics and articulations. A hairpin indicates a dynamic change from *ff* to *mf* and then to *f*.

188

193

Musical staff for measures 188-194. The staff contains a melodic line with various dynamics and articulations. A hairpin indicates a dynamic change from *mf* to *f* and then to *f*. A box containing the number 193 is present.

195

Musical staff for measures 195-203. The staff contains a melodic line with various dynamics and articulations. A hairpin indicates a dynamic change from *f* to *f* and then to *f*. A box containing the number 193 is present.

204

212

C-bass

Musical staff for measures 204-211. The staff contains a melodic line with various dynamics and articulations. A hairpin indicates a dynamic change from *f* to *f* and then to *f*. A box containing the number 212 is present. The text "C-bass" is written below the staff.

217

220

238

Musical staff for measures 217-223. The staff contains a melodic line with various dynamics and articulations. A hairpin indicates a dynamic change from *f* to *f* and then to *f*. Boxes containing the numbers 220 and 238 are present.

244

256

272

Tbn 1-2

Musical staff for measures 244-280. The staff contains a melodic line with various dynamics and articulations. A hairpin indicates a dynamic change from *f* to *f* and then to *f*. Boxes containing the numbers 256 and 272 are present. The text "Tbn 1-2" is written below the staff.

281

288

f

Musical staff for measures 281-293. The staff contains a melodic line with various dynamics and articulations. A hairpin indicates a dynamic change from *f* to *f* and then to *f*. A box containing the number 288 is present. The dynamic *f* is written below the staff.

294

sonore

Musical staff for measures 294-303. The staff contains a melodic line with various dynamics and articulations. The dynamic *sonore* is written below the staff.

304

304

ff

Musical staff for measures 304-316. The staff contains a melodic line with various dynamics and articulations. A hairpin indicates a dynamic change from *ff* to *ff* and then to *ff*. A box containing the number 304 is present. The dynamic *ff* is written below the staff.

313

317

Waltz Gentle (♩. = c. 56)

15

p

ppp

Musical staff for measures 313-316. The staff contains a melodic line with various dynamics and articulations. A hairpin indicates a dynamic change from *p* to *ppp* and then to *ppp*. A box containing the number 317 is present. The text "Waltz Gentle (♩. = c. 56)" is written below the staff. The dynamic *p* is written below the staff. The number 15 is written below the staff.

337 Ob/S. Sax 337 14 353 6 7
 Tpt. 1

368 rit. 369 a tempo - waltz 8 8 rit. 3 389 Pas de Deux Andantino (♩ = c. 80) 2

391 Fl. 1 399 4 2
pp *p*

403 *mp* *mf* *mf* 407 a tempo 409 2

411 417 2

419 *mf* *f* *p* meno mosso (♩ = c. 66) rit. 2

427 a tempo Andantino (♩ = c. 80) 2 solo

435 437 2 rit. 2 *mp*

445 445 453 8 4 rit. 2 (♩ = c. 64) 4 463 Gavotte 3 Sop. Sax

Euphonium

Wooden Dimes

475

467 **p**

478

483 **pp** **f**

Tarantella
Vivace ♩ = c. 138

509 **f**

550 **f** **p**

559 **molto** **f** **f** **f**

566 **f**

Ragtime
slow, not hurried (♩ = 84)

574 **fz** **f** Fl/S. Sax

592 **pp** very little vib.

604 **pp** sim.

Euphonium

Wooden Dimes

Charleston reprise, a bit slower $\text{♩} = 116$

631 **631** 5 **637** 10 8 **655** 8 Tuba -

665 **673**

p *f*

675 4 rit. 8 **689** Freely 4 rit.

Grand Pas de deux
Adagio ($\text{♩} = \text{c. } 60$)

694 **694** 9 **703** 9 rit. **713** *a tempo*

A. Sax

719 **723**

p *cresc.* *f*

724 **729** 8 **737** 3 rit.

741 **741** *a tempo - delicately* 4 rit. *mp* *f*

B. Cl/C-bass

749 *a tempo* *più f* *f* *mf* rit.

757 *slower, less hopeful* *p* *pp* rit.

765 **765** a tempo *rit.* **2** **774** Waltz reprise **782**

S/A Sax

786

796 **802** primo Adagio (♩ = c. 69) *rit.* **6** *rit.* **3**

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Introduction

Adagio (♩ = c. 69)

12

11 Tpt. 1 *con sord.*

17 *accel.* 4 **21** *piu mosso* (♩ = 80) *rit.* 3

25 *subito Allegro* (♩ = c. 128)

28 7 *open*

37 6

44 **48** *Charleston* ♩ = 128 **58**

60 *mf p* 2 **66** 2 *pp* 2

71 Tbn. I **74** 2

94 **96**

102 **108**

(time)

Tuba

Wooden Dimes

109 116

f *fz* *fz* *fz* *fz* *fz* *fz*

125 *rit.* 129 137

a tempo $\text{♩} = 128$

145 145 Cl. 1

157 161 10

176 177

184

190 193

196

205 212 4 C-bass

Tuba

Wooden Dimes

218 **220** 2 6 con sord. *pp*

230 7 **238** 6 con sord. *pp*

247 7 **256** 8 8 **272** 7 Tbn 1-2

280 4 open **288** *mf* *fp* *fp*

292 *f*

299 **304** *ff* *ff*

308 4 *f* *fz*

317 **317** 4 16 **337** 14 **353** *Waltz* *Gentle* (*d. = c. 56*) *Ob/S. Sax* *Tpt. 1*

355 4 7 *rit.* **369** 8 *a tempo - waltz* *B. Clar/Bsn*

Pas de Deux
Andantino (♩ = c. 80)

379 *rit.* **389** Cl. I *pp*

390 **399** Euph. *rit.* **407** a tempo *mp*

408 **409** *pp* < *p* < *mp* > *p* < *mp*

416 **417** *rit.* < *mf* < *f* > *mf* < *f* >

a tempo Andantino (♩ = c. 80)

423 *meno mosso* (♩ = c. 66) *rit.* **427** **437** *rit.* Hn. I

445 *meno mosso* (♩ = c. 72) *solo* *p* > *pp*

453 **453** *rit.* (♩ = c. 64) **463** Gavotte *p*

466 **475** *p* Sop. Sax

Tuba

Wooden Dimes

479

485

496

504

Tarantella

Vivace ♩ = c. 138

537

A/T Sax

550

562

Ragtime
slow, not hurried (♩ = 84)

572

599

Cl. I

Piccolo

616 2 *pp*

623 **623** 6 **631** 3 *p* *pp*

Charleston reprise, a bit slower $\text{♩} = 116$

636 **637** 10 8 **655** 8 *p*

665 *p* *p* *p* *p*

673 **673** 4 *rit.* 8 **689** *Freely* 4 *f*

Grand Pas de deux
Adagio ($\text{♩} = \text{c. } 60$)

693 *rit.* **694** 9 **703** 9 *rit.* **713** *a tempo* 6 *Euph.*

720 **723** 2 *f*

727 2 **729** 8 **737** 3 *rit.* **741** *a tempo - delicately* 4 *B. Cl/C-bass*

746 *rit.* **749** *a tempo* *mf < f*

slower, less hopeful

753 *rit.* **757** 7 *rit.*

765 **765** a tempo 5 *rit.* 2 **774** Waltz reprise *p* *p* *p*

Bsn.

778 **782** 4 4 *p* *mp* *p*

794 *rit.* **802** primo Adagio (♩ = c. 69) *pp*

804 *rit.* *n*

Timpani
(+ Crotales)

Originally commissioned by the San Francisco Ballet. Martin West, conductor. Dani Rowe, choreographer
Wind ensemble version commissioned by "The President's Own" Marine Band; Col. Jason K. Fettig, director.

Wooden Dimes

Ballet for wind ensemble

James M. Stephenson

Introduction

Adagio (♩ = c. 69)

12

11 Tpt. 1 *accel.* 3

20 21 *piu mosso* (♩ = 80)

rit.

25 *subito Allegro* (♩ = c. 128)

p *f* *f* *p* *f* 9

35 37

2 6 Cl. 2

46 48 *Charleston* ♩ = 128

fp *p*

53 58

pp 2

62 66 *con sord.*

p

70 74

p

79 *senza sord.*

pp *p*

86 96

fp *ff*

97 *solo*

f *f* *f* *f* *f*

Timpani

Wooden Dimes

105 108

p \leftarrow *f* *p* \leftarrow *f* *p*

116 116

f *p* \leftarrow *fz* *f* \leftarrow *fz*

125 *rit.* 129 8 137 8 145

p \leftarrow *f*

148 161 Euph.

p *f*

165 12 177 4 193

fp *p* \leftarrow *f*

187 193

fp *f*

195 3 212

f

204 4 220 4 C-bass

f

217 2 220 6 Tuba

f

229 7 238 6 Tuba

f

Timpani

Wooden Dimes

403 Euph. *rit.* **407** a tempo **409** **417**
 2 8 4
mp

421 *rit.* *meno mosso* (♩ = c. 66) *rit.* **427** **2** Crotales
 a tempo Andantino (♩ = c. 80)
pp *pp*

431 **437**
pp *pp* *pp* *pp*

439 *rit.* **445** *meno mosso* (♩ = c. 72)
pp *pp* *pp* *pp*

447 **453**
pp *pp* *pp* *pp*

455 *rit.* **463** Gavotte 4 7
 (♩ = c. 64)
pp to Timp.

474 Euph. **475** Timpani **485**
 7
pp

486 **493**
 2 2
p *p*

494 **509**
 11
mf *p*

Timpani

Wooden Dimes

Tarantella

523 Vivace ♩ = c. 138

510

10

pp

525

mp

p

531

mf

p

537

mf

538

15

553

p

558

11

f

f

Ragtime slow, not hurried (♩ = 84)

575

578

583

591

fz

599

599

Cl. I

607

615

623

629

631

pp

Charleston reprise, a bit slower ♩ = 116

635

637

655

Tuba

Percussion 1

Originally commissioned by the San Francisco Ballet. Martin West, conductor. Dani Rowe, choreographer
Wind ensemble version commissioned by "The President's Own" Marine Band; Col. Jason K. Fetting, director.

Mallets:

Marimba, Xylo, Vibes, Glock

Percussion:

tamb., trgl., Sn. Dr., B.D., Sus. Cymb.

Wooden Dimes

Ballet for wind ensemble

James M. Stephenson

Introduction

Adagio (♩ = c. 69)

Marimba

subito Allegro (♩ = c. 128)

194 *fz* *fz* *f* *f*

202 *f*

207 3 212 4 C-bass 2

220 220 6 Tuba

231 7 238 6 Tuba

248 7 256 8 8 272 Tpts.

274 14 288 Marimba *f*

292 *ff*

297 *ff*

302 304 *ff* *ff*

308 2

Percussion 1

Wooden Dimes

419 **Marimba** *mf* *3* *3* *3* *3* *f* *rit.* *meno mosso* ($\text{♩} = \text{c. } 66$) *rit.* *2* *2*

427 **Xylo** (very soft mallets) *pp* **427** *a tempo Andantino* ($\text{♩} = \text{c. } 80$)

435 **437**

443 *rit.* **445** *8* **453** *4* *rit.* *2* ($\text{♩} = \text{c. } 64$)

461 **463** *Gavotte* **Tamb.** *p* *pp* **Marimba**

468 **7** **Tamb.** **Trgl.** *p*

480 **S.D. rim** *2* **485** *8* **493** **Tamb.** *p*

495 **Trgl.** *mp*

502 **Tamb.** **Trgl.** *mf* *f* **S.D. rim**

508 **509** *p* *mp*

Tarantella

523 Vivace ♩ = c. 138

515

p *pp*

3 B.D.

523

524

A/T Sax Tamb. *f*

13 537 S.D. rim

2

544

fp *f* *fp* *f*

553

554

p *f*

562

f *f* *fp* *f*

571

4 Marimba

Ragtime slow, not hurried (♩ = 84)

578

581

583

586

591

flip mallets, using handles
col legno style

591

p

597 599 7 607 Xylo 8 615
 Musical staff with notes and rests. Dynamics: *pp* (pianissimo).

617
 Musical staff with notes and rests. Dynamics: *mp* (mezzo-piano), *pp* (pianissimo).

Charleston reprise, a bit slower $\text{♩} = 116$

623 623 631 637 655
 Musical staff with notes and rests. Dynamics: *f* (forte). Instrument: S. Sax.

659 Glock. 673
 Musical staff with notes and rests. Dynamics: *f* (forte).

Grand Pas de deux

677 689 *Freely* 694 *Adagio* ($\text{♩} = \text{c. } 60$) 703
 Musical staff with notes and rests. Dynamics: *rit.* (ritardando), *rit.* (ritardando).

712 *rit.* 713 *a tempo* 723 Sus. Cymb.
 Musical staff with notes and rests. Dynamics: *p* (piano), *f* (forte). Instrument: A. Sax.

724 Glock. Vibes $\frac{1}{2}$ motor 729
 Musical staff with notes and rests. Dynamics: *f* (forte), *mf* (mezzo-forte).

731 737 3
 Musical staff with notes and rests.

740 *rit.* **741** *a tempo - delicately*

p

746 **Sus. Cymb.** *rit.* **749** *a tempo*

p *f* *p* *mf*

4

756 *rit.* **757** *slower, less hopeful* **Marimba** *under alto sax.* *rit.* **765** *a tempo*

p *pp*

4

767 *rit.* **774** **Waltz reprise** **782**

3 2 3/4 8 4

786 **S/A Sax** **Marimba**

p

794 *rit.*

802 *primo Adagio* (♩ = c. 69) *rit.*

pp *n.*

Percussion 2

Originally commissioned by the San Francisco Ballet. Martin West, conductor. Dani Rowe, choreographer.
Wind ensemble version commissioned by "The President's Own" Marine Band; Col. Jason K. Fetting, director.

Percussion:

Cymb. a2, Sn. Dr., Floor tom, Splash Cymb.
Sus. Cymb., Trgl., China Cymb., Bass Drum

Wooden Dimes

Ballet for wind ensemble

James M. Stephenson

Mallets: Crotales, Marimba, Xylo., Glock.

Introduction

Adagio (♩ = c. 69)

12

Tpt. 1

accel.

subito Allegro (♩ = c. 128)

piu mosso (♩ = 80)

25

21

3

rit.

Cymb a2

6

S.D. - brushes

2

2

37

3

S.D. - brushes

2

2

46

48 Charleston ♩ = 128

9

Cl. 1

58

60

Floor tom
dry

2

64

66

2

68

Splash Cymb.

2

72

Splash Cymb.

74

2

V.S.

76 S.D. *p* *p* *p* *mp* *mf* **2**

81 *f* *mf*

85 *f* *fp*

92 Crash on Sus. Cymb. 96 *ff* **10** Sus. Cymb. 108 *p* < *f*

109 **2** *p* < *f* **2** 116 *p* < *f* **9** *rit.* **2**

128 129 *pp* Floor tom *a tempo* ♩ = 128

134 137

139 *p*

210 212

ppp

216 220

222

228

234 238

mp *pp*

240

246

252 256

mp *pp*

258

264

p

Percussion 2

Wooden Dimes

Splash Cymb.

270 272

mp

276

mf

282

288 Crash on Sus. Cymb.

288

f p f p f

294 304

f

Crash on Sus. Cymb. L.V.

308

f fz f

Waltz Gentle (♩. = c. 56)

317

Sus. Cymb.

315

fz pp < p sim. poco

326

337

Trgl.

Scrape Sus. Cymb w/ metal beater

Trgl.

336

p mf p

346

Wooden Dimes

Scrape Sus. Cymb
w/ metal beater

347

mf

364

Sus. Cymb.

2 rit.

369 a tempo - waltz

p < mf

pp < p poco

sim.

376

3

Trgl.

rit.

p

Pas de Deux
Andantino (♩ = c. 80)

389

Crotales

pp

pp

pp

pp

397

399

2

Sus. Cymb. rit.

pp

pp

pp

pp < mp

407 a tempo

409

8

417

4

rit.

Crotales

423

2 rit. 2

427

2

Marimba

meno mosso (♩ = c. 66)

a tempo Andantino (♩ = c. 80)

p

431

434

437

438

5 rit. 2

445 meno mosso (♩ = c. 72)

p

447

450

453 **453**

457 *rit.* (♩ = c. 64)

461 **463** Gavotte

468 **475** **485** Sus. Cymb.

490 **493** Marimba

508 **509**

514

Tarantella

Wooden Dimes

523 Vivace ♩ = c. 138

537

522 **mp** **13** **8**

547 **Xylo** **f** **f** **553**

554 **f**

562 **f** **7** **2**

576 **f** **578** Ragtime slow, not hurried (♩ = 84) **4** **S.D. - cross-stick** **583** **p**

585 **China Cymb.** **p** **China Cymb.** **p**

591 **591** **p** **Tamb.**

596 **China Cymb.** **p** **599** **Sus. Cymb.** **pp < p** **pp < p**

603 **607** **S.D. rim** **pp < p** **p** **Tamb.** **China Cymb.**

610 **615** **8** **p**

Percussion 2

Wooden Dimes

623 S.D. - cross-stick China Cymb.

623 *p*

630 *p* **631**

637 Charleston reprise, a bit slower $\text{♩} = 116$

637 *pp*

642 *pp*

642

648

648

653

653 Sus. Cymb.

659 *p*

659

665

665

671

671 S.D. - sticks Crash on Sus. Cymb.

671 *p* *f* *mf* *mp*

673

677

678 *rit.* 8 **689** *Freely* 4 *rit.*

Grand Pas de deux

Adagio (♩ = c. 80)

694 **694** Harp **B.D.** *p*

702 **703**

709 *rit.* **713** *a tempo*

mp *pp* *p*

716 *mp* *p*

723 **723** 5 **729** 8 **737** 3 *rit.* **741** *a tempo - delicately* 4 *p*

f

746 *rit.* **749** *a tempo* 6 *rit.* **757** *slower, less hopeful* 7 *rit.*

f

765 **765** *a tempo* *rit.*

pp Waltz reprise

773 **774** Trgl. 4 **782** 3 Sus. Cymb. *p* *mf*

787 **11** Glock. *rit.* *p*

Percussion 2

primo Adagio (♩ = c. 69)

Wooden Dimes

802 802 Crotales

pp *pp* 2 rit. 3

Wooden Dimes

Ballet for wind ensemble

James M. Stephenson

Introduction

Adagio (♩ = c. 69)

solo
pizz.

3

p *pp* *p*

10

12

pp *p* *mp*

16

accel.

21

arco

piu mosso (♩ = 80)

p *f*

23

rit.

25

subito Allegro (♩ = c. 128)

f *p*

28

p

33

37

p *mf* *mf* *p*

38

p

43

48

Charleston ♩ = 128

mf *p* *mf* *p* *f* *mf*

49

pizz.

4

pizz.

58

2

mf *p*

60 *pizz.* *p* **2** *pizz.* *p*

66 **66** *pizz.* *mf* **2**

73 **74** *mf* *mf*

77 *arco* *mf*

82 *arco* *fp*

88 *fp* *fp* *fp* *fp* **96** *fp* *f*

98 *fp* *f* *fp* *f* *fp* *f* *fp* *f*

103 *pizz.* *fp* *f* **108** **3**

112 *arco* *f* **116** *f* *fz* *fz*

121 *rit.* **2**

Double bass

Wooden Dimes

129 **129** a tempo $\text{♩} = 128$

pizz. **137**

Musical staff 1: Bass clef, 7/8 time signature, starting with a whole rest followed by eighth notes.

Musical staff 2: Bass clef, starting with a whole rest, then a triplet of eighth notes, followed by a whole rest and a sixteenth note.

Musical staff 3: Bass clef, starting with a whole rest, then a series of eighth notes with flats.

Musical staff 4: Bass clef, continuing the eighth note pattern with flats, marked *mf*.

Musical staff 5: Bass clef, continuing the eighth note pattern with flats, marked *f*.

Musical staff 6: Bass clef, starting with an *arco* marking, then eighth notes with accents, marked *f*, *fp*, *fp*, *fp*, *f*.

Musical staff 7: Bass clef, continuing eighth notes with accents, marked *fp*.

Musical staff 8: Bass clef, starting with a whole rest, then eighth notes with accents, marked *ff*, *ff*, *ff*, *ff*.

Musical staff 9: Bass clef, starting with a whole rest, then eighth notes with accents, marked *ff*, *ff*, followed by a 4-measure rest.

Musical staff 10: Bass clef, starting with a 4-measure rest, then eighth notes with flats, marked *pp*, **220**.

Musical staff 11: Bass clef, continuing eighth notes with flats.

(2 bars)

227 **2**
pp *p*

234 **238**
pp

240 **2**

247 *pp* *p* *pp*

253 **256**

259 *p*

265 **7** **272**
mp

277 *mf*

283 **288** arco
fp

290 *fp* *f*

297

304

Musical staff 297-304: Bass clef, key signature of one flat. Measures 297-304. Dynamics: *ff*, *fp*. Includes accents and slurs.

306

Musical staff 306-316: Bass clef, key signature of one flat. Measures 306-316. Dynamics: *ff*, *fp*, *ff*. Includes accents and a 4-measure rest.

317 Waltz Gentle (♩ = c. 56)

Musical staff 316-337: Bass clef, key signature of one flat. Measures 316-337. Dynamics: *ff*, *fz*. Includes a 4-measure rest, a 12-measure rest, and a B. Clar/Bsn part. Includes accents and slurs.

337

Musical staff 337-346: Bass clef, key signature of one flat. Measures 337-346. Dynamics: *p*, *p*, *p*. Includes *pizz.* and *arco* markings. Includes a 2-measure rest.

346

Musical staff 346-353: Bass clef, key signature of one flat. Measures 346-353. Dynamics: *mp*, *p*. Includes a 353 measure marker.

354

Musical staff 354-362: Bass clef, key signature of one flat. Measures 354-362. Dynamics: *mp*, *p*.

362

Musical staff 362-368: Bass clef, key signature of one flat. Measures 362-368. Dynamics: *p*.

368

369 a tempo - waltz

rit.

Pas de Deux Andantino (♩ = c. 80)

Musical staff 368-389: Bass clef, key signature of one flat. Measures 368-389. Dynamics: *pp*, *pp*, *pp*. Includes *rit.*, *arco*, and rests of 8, 8, and 3 measures.

391

399

Musical staff 391-399: Bass clef, key signature of one flat. Measures 391-399. Dynamics: *pp*, *pp*. Includes 2-measure rests.

401 *pp* *mp* *mf* *pp* *mf*

407 a tempo 409

412 *f*

417

419 *mf* *f* *mf* *p* *pp*

rit. meno mosso (♩ = c. 66) rit.

a tempo Andantino (♩ = c. 80)

427 2 4 Euph. 437 *p*

439 *p*

meno mosso (♩ = c. 72) 445 8

453 *pp* *p*

rit. 2 (♩ = c. 64) Marimba

463 Gavotte *p*

pizz.

469

474 475 *p* *pp*

arco 5

485 **485**

493

Musical staff for measures 485-493. The key signature has three flats. The staff contains a series of eighth notes with slurs. Dynamic markings include *p*, *pp*, *mp*, and *p*.

494

Musical staff for measures 494-500. The staff contains eighth notes with slurs. Dynamic markings include *mp*, *mf*, and *f*.

500

Musical staff for measures 500-506. The staff contains eighth notes with slurs. Dynamic markings include *mp*, *mf*, and *f*.

506

509

Musical staff for measures 506-514. The staff contains eighth notes with slurs. Dynamic markings include *p*. There is a triplet of eighth notes marked *pizz.* and another *p*.

514

Musical staff for measures 514-523. The staff contains eighth notes with slurs. Dynamic markings include *pp*. There is a quartet of eighth notes marked *pizz.*

523 Tarantella

Vivace $\text{♩} = \text{c. } 138$

523

537

Musical staff for measures 523-537. The key signature has one sharp. The staff contains eighth notes with slurs. Dynamic markings include *mf* and *f*. There is a triplet of eighth notes marked *arco* and a quartet of eighth notes marked *arco*.

547

553

Musical staff for measures 547-561. The staff contains eighth notes with slurs. Dynamic markings include *mf*, *f*, *p*, and *molto*. There are quartets of eighth notes.

561

Musical staff for measures 561-569. The staff contains eighth notes with slurs. Dynamic markings include *mf* and *f*.

569

578

Ragtime slow, not hurried ($\text{♩} = 84$)

Musical staff for measures 569-578. The staff contains eighth notes with slurs. Dynamic markings include *fz*. There is a triplet of eighth notes and a pair of eighth notes.

580 pizz. 583

pp *p*

Detailed description: This block contains the first two staves of music. The first staff starts at measure 580 with a 'pizz.' marking. It features a sequence of notes with rests, including a half note G2, a quarter note A2, and a quarter note B2. A box containing the number '583' is placed above the staff. The dynamic markings *pp* and *p* are positioned below the staff.

586 591

Detailed description: This block contains the second staff of music, starting at measure 586. It continues the melodic line with notes and rests. A box containing the number '591' is placed above the staff.

592

Detailed description: This block contains the third staff of music, starting at measure 592. It continues the melodic line with notes and rests.

598 599

p > *pp*

Detailed description: This block contains the fourth staff of music, starting at measure 598. It continues the melodic line with notes and rests. A box containing the number '599' is placed above the staff. The dynamic markings *p* and *pp* with a greater-than sign are positioned below the staff.

604 607

p

Detailed description: This block contains the fifth staff of music, starting at measure 604. It continues the melodic line with notes and rests. A box containing the number '607' is placed above the staff. The dynamic marking *p* is positioned below the staff.

610 615

p

Detailed description: This block contains the sixth staff of music, starting at measure 610. It continues the melodic line with notes and rests. A box containing the number '615' is placed above the staff. The dynamic marking *p* is positioned below the staff.

616

< *mp* > *p*

Detailed description: This block contains the seventh staff of music, starting at measure 616. It continues the melodic line with notes and rests. The dynamic markings *mp* and *p* with less-than and greater-than signs are positioned below the staff.

622 623

Detailed description: This block contains the eighth staff of music, starting at measure 622. It continues the melodic line with notes and rests. A box containing the number '623' is placed above the staff.

628 631 solo arco

p

Detailed description: This block contains the ninth staff of music, starting at measure 628. It features a 'solo arco' marking and a slur over a series of notes. A box containing the number '631' is placed above the staff. The dynamic marking *p* is positioned below the staff.

633 637 soli

pp *p*

Charleston reprise, a bit slower ♩ = 116

Detailed description: This block contains the tenth staff of music, starting at measure 633. It features a 'soli' marking and a change in dynamics. A box containing the number '637' is placed above the staff. The dynamic markings *pp* and *p* are positioned below the staff. Below the staff, the text 'Charleston reprise, a bit slower ♩ = 116' is written.

639

645 *pp* pizz. *p* **655** *p*

657 *p* **2**

665

672 **673** arco *f* *mf* *p*

679 *mp* *rit.* *p*

686 **689** Freely *pp* *rit.* *n.*

694 Grand Pas de deux Adagio (♩ = c. 60) **703** **713** *a tempo* *pp*

714 *mp* *mf* *p* *cresc.*

720 **723** *f*

725 **729** **737** *p*

Double bass

Wooden Dimes

740 rit. **741** a tempo - delicately

p *pp* *mp* *mf*

746 rit. **749** a tempo

p *f*

751 rit.

757 **757** slower, less hopeful

p *pp*

763 rit. **765** a tempo 5 rit.

p *pp*

774 Waltz reprise

774 pizz.

p

782 **782**

p *mf*

790 arco rit.

p

802 **802** primo Adagio (♩ = c. 69)

solo pizz. *p* rit.

pp

Wooden Dimes

Ballet for wind ensemble

James M. Stephenson

Introduction

Adagio (♩ = c. 69)

(time)

129 a tempo $\text{♩} = 128$

Musical score for measures 128-137. The score is in 3/4 time with a key signature of one flat (B-flat). Measure 128 starts with a treble clef and a half note G4. Measures 129-137 are in common time. Measures 129-130 feature a piano (*p*) dynamic with a double bar line and a fermata. Measures 131-132 feature a piano (*p*) dynamic with a double bar line and a fermata. Measures 133-134 feature a piano (*p*) dynamic with a double bar line and a fermata. Measures 135-136 feature a piano (*p*) dynamic with a double bar line and a fermata. Measure 137 features a piano (*p*) dynamic with a double bar line and a fermata.

Musical score for measures 141-145. The score is in 3/4 time with a key signature of one flat (B-flat). Measure 141 starts with a treble clef and a half note G4, marked *mp*. Measures 142-143 feature a piano (*p*) dynamic with a double bar line and a fermata. Measures 144-145 feature a piano (*p*) dynamic with a double bar line and a fermata.

Musical score for measures 158-161. The score is in 3/4 time with a key signature of one flat (B-flat). Measure 158 starts with a treble clef and a half note G4, marked *pp*. Measures 159-160 feature a piano (*p*) dynamic with a double bar line and a fermata. Measure 161 features a piano (*p*) dynamic with a double bar line and a fermata.

Musical score for measures 166-171. The score is in 3/4 time with a key signature of one flat (B-flat). Measure 166 starts with a treble clef and a half note G4. Measures 167-171 feature a mezzo-forte (*mf*) dynamic with a double bar line and a fermata.

Musical score for measures 172-177. The score is in 3/4 time with a key signature of one flat (B-flat). Measure 172 starts with a treble clef and a half note G4. Measures 173-174 feature a piano (*p*) dynamic with a double bar line and a fermata. Measures 175-176 feature a piano (*p*) dynamic with a double bar line and a fermata. Measure 177 features a piano (*p*) dynamic with a double bar line and a fermata.

(D#, C, B \flat)
(E \flat , F, G, A)

(3 bars)

189 193

[A \flat Major] *ff* *ff* *ff*

198

ff *ff* *ff*

206 212

p *pp*

218 220

pp *p* *mp* *p*

234 238

pp *pp* *p* *mp* *p*

252

256

Musical score for measures 252-256. The piece is in B-flat major. Measures 252-255 feature a piano (*pp*) accompaniment with whole notes in the right hand and rests in the left hand. Measure 256 contains two chords, each marked with a '7' in the right hand and an '8' in the left hand, indicating a 7th and 8th fingering.

272 272

Musical score for measures 272-277. The piece is in B-flat major. Measures 272-277 feature a mezzo-forte (*mf*) accompaniment with a rhythmic pattern of eighth notes in the bass line and rests in the treble line.

278

Musical score for measures 278-283. The piece is in B-flat major. Measures 278-283 feature a forte (*f*) accompaniment with a rhythmic pattern of eighth notes in the bass line and rests in the treble line. A crescendo hairpin is shown over measures 278-283.

284

288

Musical score for measures 284-287. The piece is in B-flat major. Measures 284-287 feature a fortissimo (*ff*) accompaniment with a rhythmic pattern of eighth notes in the bass line and rests in the treble line. A crescendo hairpin is shown over measures 284-287.

295

304

Musical score for measures 295-303. The piece is in B-flat major. Measure 295 is marked with a fortissimo (*ff*) dynamic and includes a box containing "[F Major]". Measure 296 has a box containing "[A^b Major]". Measures 295-303 feature a fortissimo (*ff*) accompaniment with chords in the right hand and eighth notes in the left hand. A crescendo hairpin is shown over measures 295-303. Measure 304 has a box containing "8va-" above the treble clef.

308

Musical score for measures 308-313. The piece is in B-flat major. Measures 308-313 feature a fortissimo (*ff*) accompaniment with chords in the right hand and eighth notes in the left hand. A crescendo hairpin is shown over measures 308-313. Measure 314 has a box containing "8va-" above the treble clef.

317 Waltz Gentle (♩. = c. 56)

315

[F Major] *ff* *p*

323

331

337 16 353

16 *p*

355

364

mf *p* rit. 369 a tempo - waltz

372

380 *rit.*

380 *rit.*

Pas de Deux
389 Andantino (♩ = c. 80)

388 *pp* *p* *p* *p* *p*

399

396 *p* *p* *p* *mf*

407 a tempo **409**

404 *rit.* *f* *p* **8** **8**

417

417 *f*

420 *rit.* **meno mosso** (♩ = c. 66) *rit.*

420 *rit.* *p* *mf* **2** *rit.* **2**

427 **427** a tempo Andantino (♩ = c. 80)

Musical score for measures 427-432. The piece is in B-flat major (two flats) and 3/4 time. The tempo is Andantino with a quarter note equal to approximately 80 beats per minute. The music is marked *p* (piano). The right hand plays a simple melody with quarter notes and half notes, while the left hand provides a steady accompaniment of eighth notes.

Musical score for measures 433-435. The piece continues in B-flat major and 3/4 time, marked *p*. The right hand melody continues with quarter notes, and the left hand accompaniment remains a consistent eighth-note pattern.

Musical score for measures 436-439. The piece continues in B-flat major and 3/4 time. Measure 437 is boxed with the number **437**. The right hand melody features some half notes and quarter notes, while the left hand accompaniment continues with eighth notes.

Musical score for measures 440-446. The piece continues in B-flat major and 3/4 time. Measure 440 is marked *rit.* (ritardando). Measure 445 is boxed with the number **445** and the tempo marking *meno mosso* (♩ = c. 72). The music is marked *p*. The right hand melody is sparse, with some half notes and quarter notes, while the left hand accompaniment continues with eighth notes.

Musical score for measures 447-454. The piece continues in B-flat major and 3/4 time. Measure 453 is boxed with the number **453**. The right hand melody consists of quarter notes, and the left hand accompaniment continues with eighth notes. The music is marked *p*.

Musical score for measures 455-458. The piece continues in B-flat major and 3/4 time. Measure 455 is marked *rit.*. Measure 456 is marked *pp* (pianissimo). Measure 457 is marked with a **3** (triple). The tempo marking (♩ = c. 64) is present above the staff. The right hand melody features quarter notes and half notes, while the left hand accompaniment continues with eighth notes.

463 Gavotte

463

Musical score for Gavotte (463). The piece is in 3/4 time and features a triplet of eighth notes in the right hand at the beginning. The left hand provides a steady accompaniment. Dynamics include *mp* and *p*. Chord voicings are indicated as (D \flat , C, B \flat) and (E \flat , F, G, A \flat).

471

Musical score for measures 471-475. The right hand features a melodic line with some grace notes. The left hand continues with a rhythmic accompaniment. A dynamic marking of *p* is present.

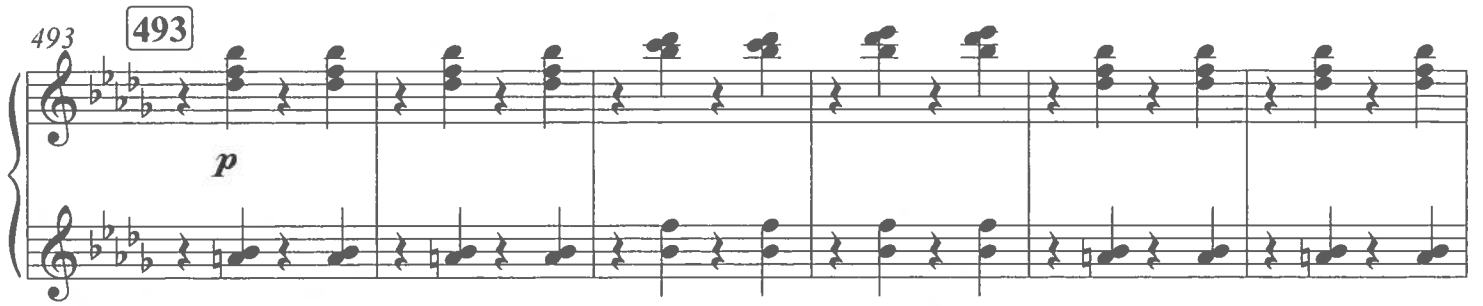
477

Musical score for measures 477-482. The right hand has a melodic line with grace notes. The left hand provides accompaniment. The piece concludes with a final melodic flourish in the right hand.

482

Musical score for measures 482-485. The right hand features a melodic line with grace notes and a dynamic marking of *mp*. The left hand has a rhythmic accompaniment. A dynamic marking of *p* is present. The piece concludes with a final melodic flourish in the right hand.

493 **493**



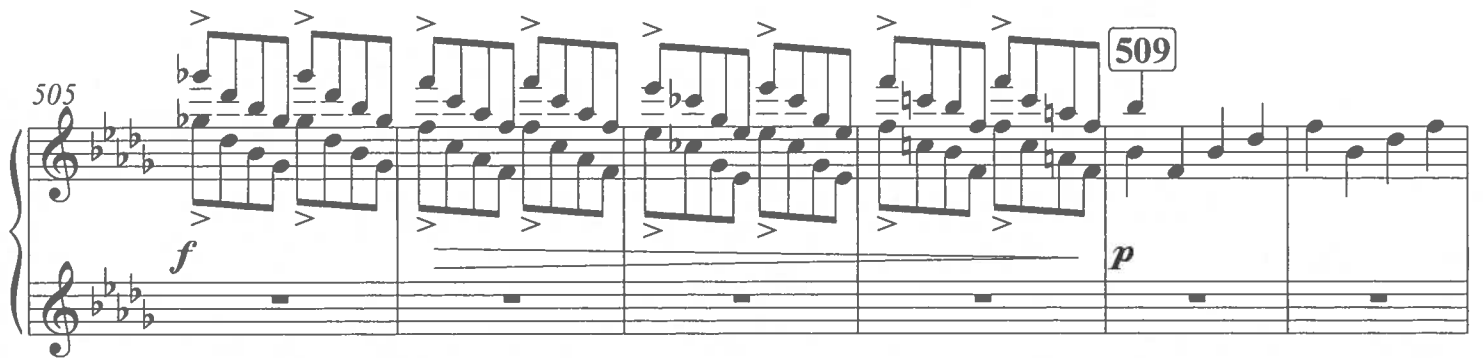
p

499



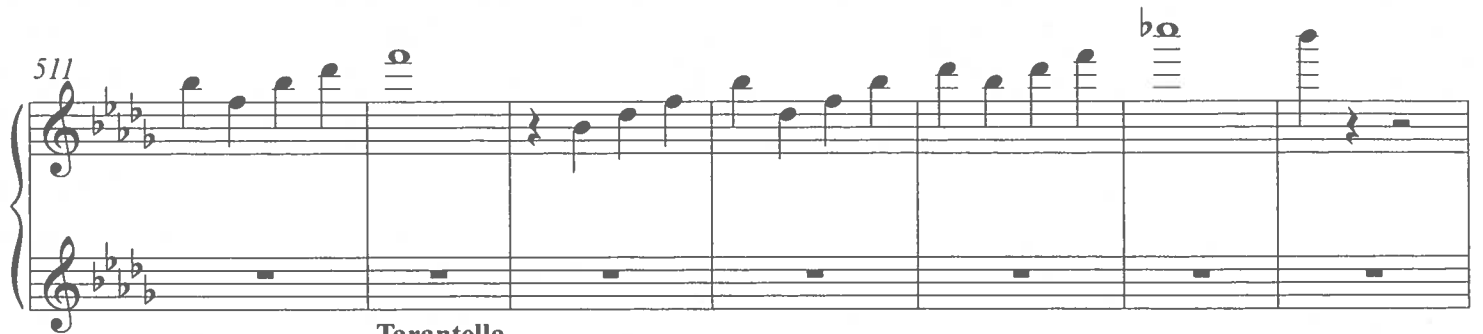
mp *mf*

505 **509**



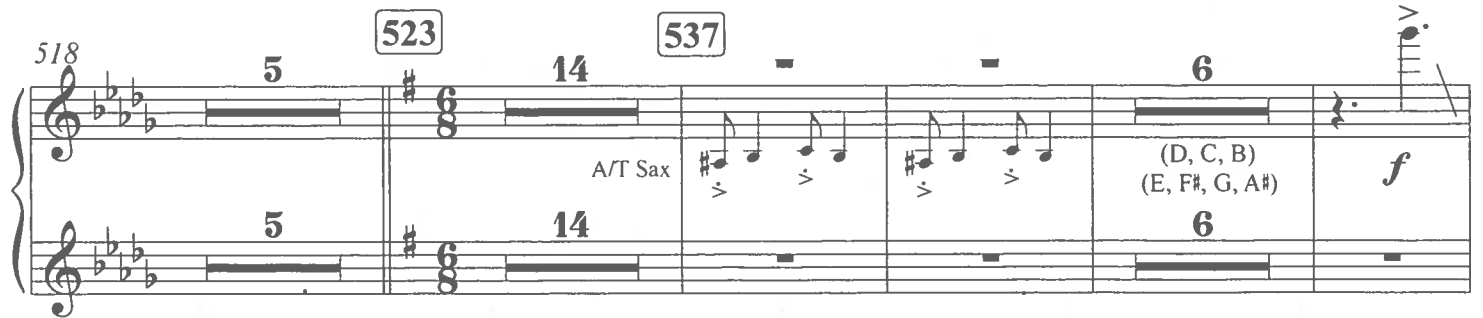
f *p*

511



Tarantella
Vivace ♩. = c. 138

518 **523** **537**



A/T Sax *f*
(D, C, B)
(E, F#, G, A#)

546 553

f 16

569 Ragtime
slow, not hurried (♩ = 84)
578

ff (loco) *ff* 3 5

583 583

p

588 591

591

594

598

(time)

673

659

4 8 6

(C Major) *f*

Cl. 1

689

Freely

681

rit.

5 3

p

rit.

Grand Pas de deux

694

Adagio (♩ = c. 60)

694

solo

p

700

703

706

712

rit.

713 *a tempo*

mp *pp* *mp*

717

mf *p* *f*

723

(time)

724 729

3 *p*

731

735 737

pp

740 *rit.* 741 *a tempo - delicately*

pp *mp*

745 749 *a tempo*

mf *rit.* *rit.* *ff* 6 6

756 *rit.* **757** slower, less hopeful

mp

760

p

rit. **765** a tempo

764

pp

rit. **774** Waltz reprise

770

8

8

782

782

mf

f

7

7

794 *rit.*

mp *p*

802 **802** primo Adagio (♩ = c. 69) *rit.*

p *p* 2 3 2 3